[This transcript was created by LAI staff. It is as true a representation of the original as we could create. When a word was too difficult to decipher or was questionable we put those words in brackets. All text in brackets represents the voice of the transcriber rather than the voice of the letter writer. We have not maintained the spacing that exists in the original letters because that was not compliant with our accessibility standards. We are left justifying most lines.]

[citation information]
Collection title: Corcoran Gallery of Art and Corcoran College of Art + Design, Corcoran Gallery of Art directors' records
collection number: COR-0002-0-RG
Series 1: MacLeod, Barbarin and McGuire records
Subseries 1: Indexed correspondence
Box 2008-001
Folder 67: Letters 661-670

[Front of Letter 661]
Lherbette Kane & Co., Paris, Aug. 9/75
Aug 23/75
Encloses Invoice of 12 cases of plaster casts & Galvanoplastic Sward. per Str “Nuremberg” 14th inst.

[Enclosure for Letter 661]
Invoice of 12 cases Art Objects shipped to the Corcoran Gallery of Art Washington, D.C., A. Hyde, Secretary

[Letter 661]

[Letterhead of Lherbette Kane & Co., North German Lloyd]
Paris 9th August 1875
Mr. A. Hyde, Secretary Corcoran Gallery of Art, Washington

Dear Sir,

We beg to enclose legalised invoice of 12 casts plaster & galvanoplastic sword which we will ship you per steamer “Nuremberg” 14th inst. from Southampton.

We are, Dear Sir, Yours truly,
Lherbette Kane

[Front of Letter 662]
Mosler, Henry, Munchen, Germany, August 5, 1875
Aug 27, Sept 3/75

With regard to a painting by Wm Kaulbach, which will be for sale.

[Letter 662]

Munchen August the 5th 1875
To the Committee of the Corcoran Art Gallery Washington D.C.

Gents

With this I take pleasure in stating that I have been informed that a painting representing “The Battle of Salamis” painted by the famous Master Wm Kaulback deceased will soon be offered to different Governments of Europe for Sale - as the painting has a length of nearly thirty (30) feet, it is therefore only suitable for a Public Gallery. It is painted in one color Sepia.

Having a pride in the progress of Art at home and anxious to see this picture owned in America I therefore felt warranted in the liberty I have taken to get from my friend the son of deceased the refusal of this picture until you were informed and to await your answer. Should you Gentlemen desire to secure this work it would be well to enter into negotiations with the family at once - Address Hermann Kaulback 16 ½ Gerten St. Munchen. Feeling that I have relieved myself of a duty

I remain Very Respectfully Yours
Henry Mosley [(Artist’s) - formerly of Cin?]
No 38/I Gabelsberger Strasse Munchen
P.S. Please return enclosed Photograph of the aforesaid picture.

[Front of Letter 663]
Walters, W.T., BAlt. Aug 25, 1875
Aug 26/75, 26/75
The casts will probably arrive next week, largely Bas-reliefs.

[Letter 663]

Balto 25th Aug 75
Mr. MacLeod

Dear Sir,

I have sent today to Mr. Riggs some letters [&?] get them please read and return them to me as I have not answered them, I will again send it when it is all the information I have - but, I have written to Lucas to hurry up the few remaining and to send more detail about who the things are all by - I wrote him to reply at once.

You will likely get the casts on the way the last of next week - They are largely “bas reliefs” - Those by “Jean Goujon” is (whom I regard as the greatest of the French Sculptors / are very fine and in style entirely original - by the way I have in my library, a book containing outlines of his things - shall I send it to you to look at? If you have not seen it - do you remember two of his things in Bronze on my front doors? Of course he is far from being as great a man as Angelo - but like him his style is entirely his own - They are neither Greek or Modern, you will I think like his things.

Your friend
WT. Walters

[Front of Letter 664]
Stewart, Jos. J., Balt. Aug 30/75
Aug 31/75, 31/75
Encloses affidavit of the Pulaski Bust
Affidavit sent to Mr. Stewart Mail 25/79 Recpt No 645

[Enclosed stamped envelope addressed to Mr. MacLeod, Esq, Curator Corcoran Art Gallery, Washington City]

[Letter 664]

No 149 Carrollton Ave, Balto, Aug 30/75
Mr. MacLeod, Esq, Curator Corc. Art. Gal.

Dear Sir,

I enclose affidavit on Pulaskis Bust, which contains its history. With reference to the large chest, beg to say that the sculptor maintained it was true to nature, Pulaski having been a man of immense breadth across the shoulder - so powerful that he could break a horse shoe with his hands and he referred to the portrait and the [illegible] of Pulaski by Roginski in Polish who [was?] and [is?] [Cam?] for Pulaski and Major in the Continental Army in 1778-9 - wounded at Savannah by same battle in which Pulaski met his death.

Very Respectfully Yours
Jos. J. Stewart

[Front of Letter 665]
Interior Dept. of Bureau of Education, Clark. E.J., Aug 26. 1875
Sept 1. 1875
Sends proof copy of Tabulated Statements of Art Museums to be corrected.

[Letter 665]

[Letterhead of Department of the Interior, Bureau of Education, Washington, D.C.]
Aug 26th, 1875

Dear Sir,

I send you by mail today, a proof copy of the pages of the Tabulated Statistics of “Art Museums”, and of “Art Training Institutes”, which this bureau has compiled from the replies to the “schedule of Inquiries” sent some months since.

You will observe that in some cases, classes which were separated on the “Inquiries”, have been combined in the tables, from want of space. These statistics are for the Annual Report of the Commissioner for 1874, now in press; They will also be used in publication on “Drawing in Public Schools, and Art as related to Education in the United States”, to be issued in a few weeks, and we shall be greatly obliged, if you will also add some new facts, or accounts of progress for 1875, to be used in this publication. Please look at the statistics of your own ‘museum’ or Institution of Art Training’, and indicate any mistakes, please also state the date of the change. If now correct for 1874 - please add in the margin changes for 1875. The new publication is based on Circular No. [2?] 1874 - It will be the Centennial Statement and it is sought to make it as accurate and full as possible. Please write out for it any historical or other items of interest about your own institution.

A speedy return of the proofs will enable the corrections to be made before stereotyping for the Report of 1874, and oblige.

Yours very respectfully
J. Edward Clarke
For the Commissioner

Wm MacLeod, Esq. Washington, D.C.

[Front of Letter 666]
Walters, W.T., Balt. Sept. 1, 1875
Sept 1/75, 3/75
With regard to Cases & the Italian.

[Letter 666]

Balto 1st Sept 75
Mr McLeod

The cases should go over today or tomorrow - The Italian is ready to go any time you want him. I enclose papers which keep as they all belong to you.

Your friend
W.T. Walters

[Front of Letter 667]
Walters, W.T., Balt. Sept 4/75
Sept. 6/75
The Italian will be on hand early on Monday.

[Letter 667]

Balto 4th Sept 75
Mr. MacLeod

Your Italian friend promises to be on hand early Monday morn, I enclose receipt.

Your friend
W.T. Walters

[Letter 668 has two enclosures]
[Enclosure #1 of Letter 668]
[Dray Ticket, Baltimore & Ohio Railroad, Sept 3, 1875, Received of W.T. Walters]

[Front of Letter 668]
Brucciani, D., London Aug 24/75
Sept 6/75
Will forward Bust of David in about a month. Enclosed bill £12.12

[Letter 668]

[Letterhead of Galleria Delle Belle Arti., 40 Russell Street, Covent Garden, London]
24 August 1875

W. Macleod Esq.

Dear Sir

I have this day received your letter of the 12th inst in reference of ordering a Bust of “David” By M. Angelo, this I never received any order from you, the letter was never delivered to me. I will put the Bust in hand at once, not having one ready now, this will take a little time to dry, so that a month from this date you may expect it to be forwarded.

Trusting this will meet with your approval.

I remain your obedient servant
D. Brucciani
P.S. When I wrote to you on the 17th February it was the Statue that I spoke off as being ready and not the Bust.

[Enclosure #2 of Letter 668]
[Bill of Lading of Domenico Brucciani, Formatore & Modeller to the Science and Art Department, Galleria Delle Belle Arti, 40 Russell St. Covent Garden, W.C., London]
W. Macleod Esq., 24 August 1875

[Letter 669]

[Letter 669 was not scanned in page order, but is transcribed in order]

Balto 7th Sept 75
Mr MacLeod

Dear Sir

I take it upon an average Mr. Rinehart made and sold half a dozen of every figure he modelled (of some a dozen) The [illegible] of Sleeping Boy now exhibiting here & belonging to Mr. Garrett and noticed very intelligently and properly in the Bulletin of Cost [Weekly?] is I think one of the best - indeed I am not sure if it is not the best thing he ever did - it is another copy of this work together with his sleeping children which were purchased for the Corcoran - They are on the way upon the Leghorn [illegible] sailing vessel and will be here in a month or two, I received a bill of lading a few days since, you may have Photographs amongst those I sent you of both these things.

I would by all means arrange to place the Renaissance things apart from the Antiques of this period, we will have half a dozen things to get not yet ordered - The Persius - [Flying?] Mercury two or three ["dela Rothia's"?]. ([illegible] & the Dragon) - St George, by the way have you received the head of the David? How did the things come out and how do they look?

Your friend,
WT Walters

[Back of Letter 669]
Walters, W.T., Balt. Sept 7. 1875
Sept 8/75
With regard to the Rinehart things, and the casts last received.

[Front of Letter 670]
Elkington & Co., London, Sept 1, 1875
Sept 13/75
Description of certain of the Reproductions from the Kensington Museum

[Letter 670]

[Letterhead of Elkington & Co's. Works, 15 Myddelton St. London]
Sept. 1st, 1875

Sir,

In answer to yours of the 12th August we beg to say that the [Ever?] marked 56,53 is the Aupsberg [ever?] the original silver gilt from the Louvre Commemorating the size of Algiers was made for the Emperor Charles V.

The small shield marked 54.1 is a mistake it has no number in the Catalogue but is a work of exquisite beauty by Cellini the great Italian artist.

We have just received an order from the South Kensington Museum to reproduce a number of articles lately purchased by them from the Bond Collection, there are some very good specimens of Antique work.

The set of 21 objects will amount to about £140. Should you wish to obtain copies I will send you the particulars.

I remain Yours Obediently
A. Sarti [? W.B.]

William Macleod Esq.